

# New art museum and library at the heart of the city

## Why do we need an enhanced Beane



High Street entrance to Listed Building

- The current building is not easily accessible for staff or visitors.
- Both library and museum services have outgrown their available space, which is cramped and limited.
- The building is inflexible and does not meet the current standards or needs of either the services or their customers.
- Displays are in desperate need of renovation or renewal.
- There are no spaces to develop participation and learning activities.
- Public facilities are very poor e.g. no internal public toilets.
- Storage and exhibition preparation facilities are poor/nonexistent.



Best Lane now



Best Lane with proposed changes

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the Canterbury  
**Beane**y  
project



If you wish to comment, please write to Katie Miller, Development Services, Canterbury City Council, Military Road, Canterbury CT1 1YW or email [development.control@canterbury.gov.uk](mailto:development.control@canterbury.gov.uk) Your comments must arrive on or before 5pm on Wednesday 4 June 2008 and must be relevant to the planning merits of the proposal.

## What will the new Beane

## y offer?

- A friendly building with brighter public spaces and a naturally lit atrium.
- A restored High Street façade and interior for the existing Listed Building.
- A new entrance on Best Lane with easy access for all.
- A glass lift through all floors, connecting the old and new building.
- New public facilities, such as toilets, café and buggy park.
- A redesigned library with new spaces for children, teens and reference.
- A new local studies mezzanine.
- A new special exhibition gallery for national touring exhibitions.
- New and better gallery spaces for Canterbury's picture, print and drawing collections.
- A brand new, family-focused Explorer Gallery, with collections from across the world including the Buffs Regimental Collection.
- A spacious education suite, fully equipped for all ages.
- Interactive 'Explorer Points' throughout the building.
- New spaces to showcase work by local artists, craftspeople and communities.
- A buzzing programme of events, exhibitions, book clubs, talks, demonstrations and object handling sessions.
- Enhanced links with local schools, universities and community organisations.
- An annual contribution of more than £13 million to the local economy, creating or safeguarding 200 jobs.

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